

Ben Stranahan
SAG-AFTRA
Benstranahan@gmail.com
Taylor Talent Services
shannon@taylortalentservices.com
310-254-6063

Height: 5 '7- Weight: 160lbs -Hair: Brown -Eyes: Hazel

THEATRE

Tracers	<i>Doc Case</i>	American Academy of Drama	Michael Arabian
The Alice Project	<i>Humpty</i>	Vesper Theatre Company	Scott Brown
Twelfth Night	<i>Sir Toby Belch</i>	Vesper Theatre Company	Timothy Landfield
Much Ado About nothing	<i>Leonato</i>	Vesper Theatre Company	Timothy Landfield
Othello	<i>Brabantio</i>	AADA	Timothy Landfield
To Be Young, Gifted and Black	<i>Sidney Brustien</i>	AADA	Scott Reiniger
Crimes of the Heart	<i>Barnette Lloyd</i>	AADA	Betty Karlin
Arcadia	<i>Ezra Chater</i>	AADA	Nina Lenore
Bus Stop	<i>Dr Lyman</i>	AADA	Joe Garcia

FILM

The Bad, the Black and the Beautiful	Lead	Phil Messerer/Sugarfactory Films
The Islander	Lead	Miles Alva
Olympia	Lead	Joaquin Farinas
Flop Sweat	Lead	Joaquin Farinas/PCC
Stop II	Lead	Eric Lin
Calibre	Supporting	Matt Palmer/Wellington Films
UnderBelly Blues	Supporting	Phil Messerer/Sugarfactory Films
The Moneymaker	Supporting	Devin Curry/Alex Rueda Films

TELEVISION

The Midnight Anthology	Supporting	Andrew William Chan
Ridiculous	Supporting	Victoria Lea Rudd

EDUCATION

American Academy of Dramatic Arts

*American Academy Company

Acting	Judith Bohannon, Mary Bleier, Ben Martin
Film Technique	Scott Reiniger
Voice and Speech	Brenda beck, Rob Hahn
Movement	Terri Hayes, Mark Knowles
Musical Theatre	John Peck
Advanced Shakespeare	Alfred Molina, Tim Landfield, Karen Hensel
Make-Up	Scott Ramp
One Person Show	Debra Deliso
Stage Combat	Brian Danner

Margie Haber Studio

Advanced Acting/Audition technique Margie Haber, Courtney Burr

Berklee College of Music

Percussion Technique	Rod Morgenstein, Sergio Bellotti
Piano	Steve Heck
Musicianship	Steve Heck, Binney Stone
Music Theory	Larry Finn

Upright Citizens Brigade & Improv Olympic Graduate

Improv Mike Coen, Kevin Fleming and Dave Hill

Anthony Gilardi Acting Studio

Advanced Acting, Scene Study and Film technique Anthony Gilardi

SPECIAL SKILLS

Singing	Classically Trained Tenor
Music	Drums, Piano, Guitar
Accents	Southern, Standard RP, New England, Irish
Stage Combat	1 year Armed and unarmed

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